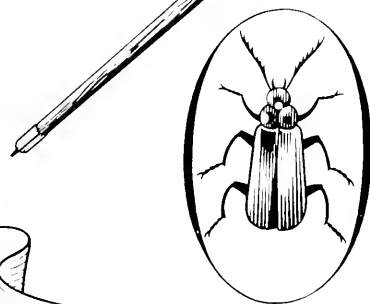
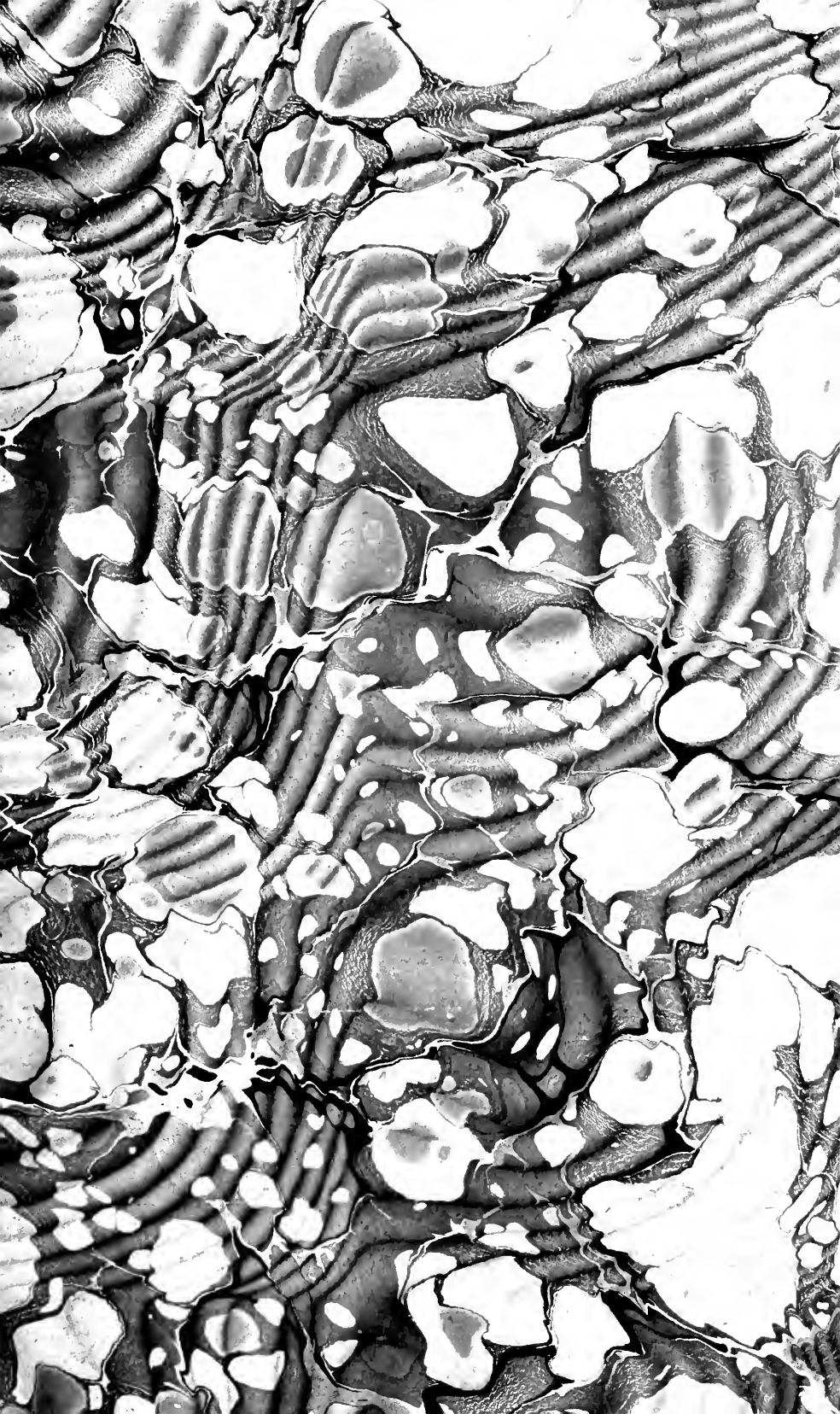


1/4/93
to
4/29/93

ex libris



R.W. LLOYD



PICTURES & DRAWINGS

THE COLLECTIONS OF THE LATE

JOSIAH GREETHEAD STRACHAN, ESQ., J.P., D.L.,

AND THE LATE

JOSHUA CLARKE, ESQ.

CATALOGUE
OF
THE COLLECTION OF
MODERN PICTURES

OF THE
BRITISH AND CONTINENTAL SCHOOLS,
THE PROPERTY OF
J. G. STRACHAN, ESQ., J.P., D.L.
DECEASED,

Late of Farm Hill Park, Stroud, Gloucestershire;

AND THE COLLECTION OF
JOSHUA CLARKE, ESQ., DECEASED,
Late of Saffron Walden
(BY ORDER OF THE EXECUTORS);

Also a few PICTURES, the Property of
MRS. STEELE,

Of Kemptown, Brighton: LV51354

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, FEBRUARY 11,
And MONDAY, FEBRUARY 13, 1893,
AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St.
James's Square, S.W.*

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the sale: MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault, or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On SATURDAY, FEBRUARY 11, 1893,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of
the late J. G. STRACHAN, Esq., of Stroud,
Gloucestershire.*

DRAWINGS.

C. GREGORY.

1 TALES AND WONDERS

C. GREGORY.

2 THE SMUGGLER

C. GREGORY.

3 THE DAISY WREATH

C. GREGORY.

4 ADRIFT

MISS E. R. STANTON.

5 GROUSE

MISS E. R. STANTON.

6 MUSHROOMS

MISS E. R. STANTON.

7 WALNUTS

MISS E. R. STANTON.

8 MYRTLE

MISS E. R. STANTON.

9 COCK AND HEN BULFINCHES—*a pair*

2

MISS E. R. STANTON.

10 A BIRD'S NEST

F. W. STURGE.

11 "LES AUTOLETS" AT SARK

W. WILDE.

12 BARNARD CASTLE

W. WILDE.

13 DUFTON MOORS, Teesdale

W. WILDE.

14 AT HASTINGS

W. WILDE.

15 ON THE TEES, near Winch Bridge

MISS WITCHELL.

16 DEAD PHEASANTS

PICTURES.

17 THE VICTORY AND BUCENTAUR: Nelson and Villeneuve

J. ADAM.

18 A SCENE IN WALES

A. ANKER.

19 GOING TO SCHOOL

A. ANKER.

20 STARTING FOR SCHOOL

A. G. ADAMS.

21 BLOATERS

C. L'ABATE.

22 A PASTORAL SCENE

B. BARKER (OF BATH)

23 A BATTLE SCENE

T. BARKER (OF BATH).

24 ITALIAN PEASANTS

A. G. BELL.

25 THE HERD

A. G. BELL.

26 SUNNY FRANCE

A. G. BELL.

27 THE LIDO, VENICE

A. G. BELL.

28 HÔTEL DIEU, PARIS

A. G. BELL.

29 HOME OF THE FISHER FOLK

J. BURR.

30 THE PHOTOGRAPH

J. BURR.

31 THE REHEARSAL

H. BRELING, 1878.

32 WAYSIDE CHARITY

H. BRELING, 1878.

33 A DETECTED SPY

A. H. BURR.

34 LOVE'S ERRAND

A. H. BURR.

35 GOING TO MARKET

J. J. BARKER.

36 SPRING VIOLETS

A. CLARK.

37 "EMPEROR": a grey horse

A. CLARK.

38 "COUNTESS": a roan mare

A. CLARK.

39 "MARQUIS": a grey horse

A. CLARK.

40 "PRINCE": a grey horse

A. CLINT.

41 AFTER A STORM

L. CHALON

42 A RIVER SCENE

T. E. DUVERGER.

43 PRIDE OF THE HOUSE

T. E. DUVERGER.

44 RIDE A COCKHORSE

T. DANIELL, R.A.

45 AN INDIAN SCENE

J. DEARMAN.

46 A SCENE AT EASHING, Surrey

J. DEARMAN.

47 A FARM SCENE, with animals

J. DEARMAN.

48 A LANDSCAPE, with cows and sheep

J. DEARMAN.

49 A LANDSCAPE

J. DEARMAN.

50 DERWENTWATER

J. DEARMAN.

51 CATTLE ON THE BANKS OF A RIVER

E. ELLIS.

52 SUNDAY MORNING

R. FALKENBERG.

53 "AVE MARIA ORA PRO NOBIS"

R. FALKENBERG.

54 A SUMMER IDYLL

R. FALKENBERG.

55 THE FISHERMAN'S COURTSHIP

C. GREGORY.

56 BURDENS

C. GREGORY.

57 THE DOLES

C. GREGORY.

58 A LADY EXAMINING THE WEAPONS OF HER ANCESTORS

C. GREGORY.

59 THE CORNFIELD

J. W. GLASS.

60 THE SCAMPER

J. W. GLASS.

61 SAD THOUGHTS

J. W. GLASS.

62 HARVESTING IN SUFFOLK

C. GREGORY.

63 THE CONVERSION OF ANCIENT BRITONS

R. GRIFFIER.

64 A LANDSCAPE AND FIGURES

E. W. GILL.

65 DEAD GAME

HERRING.

66 A STRAW YARD, with animals

A. HACKER.

67 THE MOTHER

E. HALLATZ.

68 ON THE SEINE: a coming storm

HARRIS.

69 A SEA PIECE

HARRIS.

70 A SEA PIECE

C. HEINISCH.

71 SPRING TIME

C. HEINISCH.

72 ON THE BORDER OF LAKE STARABERG

C. HEINISCH.

73 A BAVARIAN HOMESTEAD

M. HANHART.

74 "WILL HE? WONT HE?"

M. HANHART.

75 THE POST OFFICE

M. HANHART.

76 SPRING

A. KAUFFMANN.

77 THE SPECIAL CORRESPONDENT

W. LEWIS.

78 WALBOROUGH CHURCH, DEVON

W. LOMMENS.

79 CARTING TIMBER ON THE RHINE

P. MERCIER.

80 THE MUSICAL PARTY

MORLAND.

81 PEASANTS, with pigs and a dog

L. MUNTHE.

82 WINTER IN HOLLAND

L. MUNTHE.

83 A WINTER SUNSET

J. E. MOREL.

84 A VIEW IN BELGIUM

MORLAND.

85 A FARM STABLE

B. C. NORTON.

86 A LANDSCAPE

B. C. NORTON.

87 A LANDSCAPE

B. C. NORTON.

88 HIGHLAND SCENERY

J. NOERR.

89 HARVEST TIME

J. W. OAKES, A.R.A., 1879.

90 CHANGING PASTURES, near the coast

L. J. POTT.

91 RESTORED TO FAVOUR

E. ROLFE.

92 FISH

W. RAUBER.

93 THE WOUNDED KNIGHT

J. ROFFE.

94 ON THE COAST OF NORTHUMBERLAND

P. REINAGLE.

95 A WOOD SCENE

MARCUS STONE, R.A., 1877.

96 SACRIFICE

12 x 20

Loth.

A. SPRING.

97 GAMBLERS

Blackall

A. SPRING.

1/2 98 GRACE BEFORE MEAT

12 x 18

D. SERRES.

99 THE PHENIX AND THE ROSE

PH. SADÉE

1/2 100 ON THE SEA SHORE: the Hague

Wallis

PH. SADEE.

5.3

101 APRÈS LA TEMPÊTE

18 x 15

Shepherd

F. SWAINE.

£2. 10.

102 THE BRITANNIA

STANFIELD.

£2. 10. -

103 NEAR LONDON BRIDGE

8 x 12

A. SPRING

16 1/2

104 GRANDPAPA'S DARLING

12 x 15

A. SPRING.

15 1/2

105 CATECHISING

2 x 15

R. THOMAS.

2 1/2

106 A BIRD'S NEST

8 x 12

F. THONE.

9 1/2

107 BLOWING BUBBLES

15 x 10

Blacksmith

F. THONE

15

108 DO YOU RECOGNISE HIM? 14 x 10

Philpot

J. UWINS.

£3. 15. -

109 A BRIDGE ON THE EXE

12 x 18

VICKERS.

£1. 5. -

110 A VALLEY SCENE

10 x 12

L. VOLLMAR.

111 THE YOUNG ZITHER PLAYER
18 x 21

A. L. VERNON.

$\frac{1}{2}$ 112 BILLET DOUX
12 x 10

J. WEBB.

$\frac{1}{2}$ 113 GLOUCESTER
15 x 22

E. C. WILLIAMS.

$\frac{1}{2}$ 114 A VIEW NEAR A VILLAGE
30 x 20

K. WITCHELL.

115 BLACKBERRIES

A. WINDMAIER.

$\frac{1}{2}$ 116 THE MOON HAS RAISED HER LAMP
16 x 14

A. WINDMAIER.

117 A LANDSCAPE
6 x 12

A. WINDMAIER.

$\frac{1}{2}$ 118 A SUMMER EVENING, Bavaria
12 x 25

A. WINDMAIER.

- 119 A THREATENING SKY
6 x 12

Strong

C. WIMMER.

2 1/2 120 LAKE STARNBERG

7 x 14

W. WILLIAMS.

1/ 121 A RIVER SCENE

16 x 12

TH. WEBER.

2 1 122 PIER HEAD AND BOATS, Ostend

14 x 20

TH. WEBER.

18 1/2 123 THE OLD PIER, FLUSHING

14 x 20

Manuell

J. WEBB.

36 124 IKEN, IN SUFFOLK

14 x 20

Maple

C. WIMMER.

7 125 SUNSHINE AND RAIN

7 x 14

Strong

A. WINDMAIER.

9 126 A STORMY EVENING, Bavaria

18 x 14

Roberts

T. WEBSTER, R.A.

8 1/ 127 MEN TRINKING

18 x 24

OLD MASTERS.

J. AND A. BOTH.

1/2 128 A MARKET CART 8 x 10

Heysmans?
J. AND A. BOTH.

129 A PASTORAL SCENE 22 x 31

BOTH.

130 A LANDSCAPE 10 x 12

De Heusch?
J. BOTH.

1/2 131 THE DEPARTURE 15 x 18

English

J. BOTH.

132 A WOOD SCENE, with cattle
14 x 18

Roberts

J. BREUGHEL.

133 A WOOD SCENE 9 x 12

D. VAN BERGER.

134 CATTLE IN A LANDSCAPE 15 x 16

L. BACKHUYSEN.

135 A SEA PIECE 15 x 18

Maunsell

CLAUDE.

136 CASA LANFRANCHI, Pisa 24 x 36

Rogge

DOMENICHINO

2. . . . 137 THE ADORATION OF THE MAGI
12 x 9

Manuelli

L. DE JONG.

30 { 138 A RIVER SCENE WITH MILL AND FIGURES
20 x 18

L. DE JONG.

139 RUINS AND FIGURES—the companion
20 x 18

C. MARATTI.

140 MARY AT THE CROSS
10 x 48

Robert's

P. MONAMY.

141 A SEA PIECE
24 x 48

MURILLO (AFTER).

142 ST. JOHN AND THE LAMB, by Ratcliffe
60 x 40

Robert's

PANNINI.

143 RUINS
30 x 20

Legge

POUSSIN.

144 A PASTORAL SCENE
10 x 14

English

J. RUYSDAEL.

28 145 A LANDSCAPE, with figures 14 x 18

Kennedy.

Revised by
S. RUYSDAEL.

87. - 146 COURSING

TITIAN (ASCRIBED TO).

11. - 147 REBECCA AT THE WELL *40 x 50*

A. VAN DER VELDE.

8. - 148 RUINS, FIGURES AND ANIMALS *2 x 9*

A. VAN DER VELDE.

8. - 149 A LANDSCAPE, with cattle *12 x 7*

Simpson.

VAN GOYEN. ?

7. - 150 A DUTCH PORT *8 x 12*

WATTEAU.

10. - 151 A GARDEN SCENE *27 x 30*

WEENIX.

10. - 152 DEAD GAME *20 x 36*

Lesser

WOUVERMANS.

15. - 153 CAVALIERS HALTING *14 x 16*

WOUVERMANS.

- - 154 HUNTING PARTIES—a pair *2½ x 3" each*

2

WOUVERMANS.

7. 6 155 THE HORSE DOCTOR

Mitchell

End of First Day's Sale.

Second Day's Sale.



On MONDAY, FEBRUARY 13, 1893,

AT ONE O'CLOCK PRECISELY.



*The Property of the late JOSHUA CLARKE, Esq.,
of Saffron Walden.
By Order of the Executors.*

COLOURED LITHOGRAPHS.

2. 15. - 156 BLUE LIGHTS, after J. M. W. Turner, R.A.
3. 15. - 157 PLAYING AT KEEPING SCHOOL, after Birket Foster
4. 6. - 158 THE MARRIAGE OF THE PRINCE OF WALES, after W. P. Frith,
R.A.

Philpot

DRAWINGS.

W. CALLOW.

3. 3. - 159 A FRENCH FISHING VILLAGE

G. CATTERMOLLE.

3. . . - 160 INTERIOR OF A CATHEDRAL

D. COX.

4. 1. - 161 A SEA PIECE, with boats and figures

T. C. DIBDIN, 1877.

62 162 IMPASSE DE LA POISSONERIE, Abbeville

Richardson

W. C. T. DOBSON, R.A., 1874.

18 163 A GIRL, with a kitten

BIRKET FOSTER.

18 1/2 164 A LANDSCAPE, with sheep

J. HARDY, JUN., 1873.

35 165 A HILL MAN, with deerhounds

J. HARDY, JUN., 1864.

18 166 INTERIOR OF A KEEPER'S COTTAGE, with dead birds

Rich

J. HARDY, JUN., 1872.

46 167 SPORTING DOGS AND DEAD GAME

do

H. LE JEUNE, A.R.A.

8 168 THE EFT

D. H. McKEWAN.

11 169 GLEN CALLATER

McLean

D. H. McKEWAN.

26 170 BALMORAL CASTLE, Loch NaGar in the distance

McLean

J. NASH.

3½ 171 INTERIOR OF HADDON HALL

F. R. PICKERSGILL, R.A., 1854.

8½ 172 CHRISTIAN CONDUCTED BY CHARITY THROUGH THE VALLEY OF
HUMILIATION *4 x 10*
From the Collection of T. E. Plint, Esq.

J. PRICE.

3½ 173 SHEEP IN THE TURNIPS *2 x 16*

Strong

G. F. ROBSON.

2/ 174 RICHMOND, Yorkshire *16 x 24*

McLean

A. F. ROE.

3½ 175 INTERIOR OF HADDON CHAPEL
4 x 18

Maple

F. TAYLER.

9 176 THE KENNEL *15 x 18*

Vins

T. F. WAINEWRIGHT, 1881.

30 177 SUNRISE *22 x 30*

Maple

A. M. YOUNGMAN.

6½ 178 PEONIES *14 x 20*

J. M. YOUNGMAN.

- 3 179 OLD ELM TREES, Audley End Park 8×14
 3 1/2 180 A WELSH RIVER SCENE 12×15
 3 1/2 181 A ROAD THROUGH A FOREST 15×18
 3 182 A CORNFIELD, with figures 10×18
 2 1/4 183 A RIVER SCENE, with cows 11×18
 1 184 SUNSET AT WENDEN 4×18
 4 1/2 185 OLD TREES, Abbey Farm 15×20
 3 186 HARVEST TIME 16×20
 1/2 187 A CORNFIELD, with windmill 12×16
 3 188 A SPRING 8×13

Strong

PICTURES.

H. ANDREWS.

- 1/2 189 INTERIOR OF A MOSQUE, with figures
 7×11

R. ANSDELL, R.A., AND G. SHALDERS.

- 4 190 PHEASANT SHOOTING
 11×14

R. ANSDELL, R.A., 1844.

- 191 THE TIRED HOUND 24×30

Maple

G. ARMFIELD.

- 192 SPANIELS, RETRIEVER, AND TERRIER
 15×16

Philpot

E. C. BARNES.

- 1/2 193 THE ANGLERS 14×16 oval

Blackhall

W. BROMLEY.

- 1/2 194 THE WHIPPING TOP 14×16

Hebden

G J. BROOME.

3 195 FRUIT

9 x 9

J. E. COLLINS.

3½ 199 THE VALENTINE

21 x 16

Newcombe

CONSTABLE (AFTER).

3½ 197 THE CORNFIELD, by J. M. Youngman

17 x 14

E. W. COOKE, R.A.

21 198 TRIASSIC CLIFFS, at Blue Anchor, North Somerset

12 x 18

Rowe

T. S. COOPER, R.A., 1867.

11 4 199 CANTERBURY MEADOWS, with cows, the old gate in the back-ground

12 x 14

Maple

T. S. COOPER, R.A., 1871.

180 200 COWS AND SHEEP 20 x 30

do

T. F. DICKSEE.

3½ 201 THE GRIEF OF CONSTANCE, 12 x 10, oval.

W. C. T. DOBSON, R.A., 1878.

68 202 MOTHER AND CHILD 24 x 24

Thou art thy mother's glass, and she in thee
Calls back the lovely April of her prime.

Exhibited at the Royal Academy, 1878

W. ETTY, R.A.

- 203 THE DEAD PHEASANT *15 x 18*
From the Gillott Collection

Tooth

SIR J. GILBERT, R.A., 1875.

- 204 BRIGANDS IN A QUARRY *9 x 14*

young

HEYWOOD HARDY, 1867.

- 305 RETRIEVER AND BLACKCOCK *9 x 12*

Maple

J. HARDY, JUN., 1884.

- 206 RETRIEVER AND SPANIELS, with dead game
18 x 24

J. Gilbert

J. HARDY, JUN.

- 207 GILLIE WITH GREY PONY, boy, dogs and grouse
10 x 12

60

J. HARDY, JUN., 1885.

- 203 ON THE MOORS *24 x 30*

Finch

E. HAYES, R.H.A., 1857.

- 209 FISHING BOATS, off Bayler Lighthouse
15 x 20

J. F. HERRING, SEN.

- 210 DUCKS AND DUCKLINGS *9 x 10*

Maple

G. A. HOLMES.

- 211 COME BACK SOON! *32 x 20*

Strong

F. W. HULME, 1868.

39
1 212 A VIEW IN SURREY, with sheep on a road
22 x 40 Lock

IBBOTSON.

4 213 A RIVER SCENE, with rustic bridge and animals
12 x 16 Colah

S. P. JACKSON.

24 214 AFTER A STORM 10 x 20 Griddle

G. G. KILBURNE, JUN.

40 215 "THERE SHE GOES" 30 x 30 In Lean

E. LADELL.

18 216 FRUIT AND FLOWERS 12 x 14 Mitchell

B. W. LEADER, A.R.A., 1871.

195 217 A WELSH RIVER SCENE, with an angler and sheep Griddle
15 x 24

A. MEADOWS.

11 218 EXETER 22 x 36

E. MEADOWS.

10 219 GOING TO THE HAYFIELD 36 x 24 Richard

MODERN.

/ 220 YOUNG LOVERS 12 x 8

W. J. MULLER.

221 A BOY WITH A GUINEAPIG

22 x 14

A. Smith

J. G. NAISH.

- 222 FAIRIES

12 x 14

E. J. NIEMANN.

223 ON THE WYE

36 x 20

Gribble

D. PASMORE.

- 224 THE POOR MAN'S PETS

4 x 20

J. T. PEELE.

- 225 THE TIRED NURSE

24 x 16

T. K. PELHAM.

226 TOWER OF COMARES, Alhambra

18 x 24

Pelham

J. B. PYNE.

227 A VIEW IN SWITZERLAND

18 x 18

Woolbach

J. B. PYNE.

228 A RIVER SCENE IN DEVONSHIRE—circle

12 x 12

J. B. PYNE, 1839.

229 THE LANCASHIRE COAST

*From the Hargreaves Collection, 1873**King.*

REYNOLDS (AFTER).

21

230 THE FORTUNE TELLER, by W. Rimer

30 x 40

W. SIMSON.

3½

231 GOATHERDS OF THE CAMPAGNA DI ROMA

18 x 22

MADAME SOYER.

✓

232 FISHER CHILDREN WITH HERRINGS

22 x 16

J. W. SNOW, 1836.

£3. 10.

233 THE WATERING PLACE 14 x 20

Loggath

J. STARK.

500

234 SHEEP WASHING 18 x 22

Agnew

J. M. STEWART.

3½

235 NOT A DROP LEFT! 18 x 12

J. TENNANT.

13

236 EASTBOURNE

20 x 32

Long

J. E. VINTER.

1

227 CONTEMPLATION

15 x 12

T. F. WAINSWRIGHT.

12½

238 IN THE KENTISH MARSHES

14 x 18

Long

F. W. WATTS.

239 NEAR LYNNMOUTH

4 x 20

J. WEBB.

240 SCHEVENINGEN

0 x 20

Maple.

E. C. WILLIAMS.

241 ON THE MEDWAY

20 x 36

to

E. M. WIMPERIS.

242 A WET DAY, DANBURY, ESSEX

18 x 24

McLean

E. M. WIMPERIS.

233 A COMMON SCENE, with cottages and figures

16 x 24

Philpot

E. M. WIMPERIS.

244 DRIVING HOME THE FLOCK

16 x 24

McLean

E. M. WIMPERIS.

245 THE WAY ACROSS THE MARSH

18 x 24

E. M. WIMPERIS.

246 A COAST SCENE

16 x 22

c. Saacs

E. M. WIMPERIS.

247 A COMMON SCENE, peasants driving sheep

Richardson

T. WORSEY.

$3\frac{1}{2}$ 248 PELARGONIUMS 12×8 Davis

J. M. YOUNGMAN.

$1\frac{1}{2}$ 249 A VIEW OF AUDLEY END 12×14
 $3\frac{1}{2}$ 250 STRATFORD-ON-AVON; and the Companion—circles 10^6 2
 2 251 CATTLE WATERING, after J. Linnell, Sen.
 12×14

FOREIGN PICTURES.

J. CERIO.

$3\frac{1}{2}$ 252 A BOY WITH A SNAIL, Capri 14×10 Legge

J. V. DE FLEURY

14 253 COBLENTZ AND EHRENBREITSTEIN 22×40 do

J. H. L. DE HAAS.

60 254 WAITING FOR THE TIDE 30×48 M'Lea

T. DE KEYSER.

1 255 INTERIOR, with a man seated at a table 18×14

O. DE PENNE.

13 256 HOUNDS 12×7 Tooth

JALABERT.

$10\frac{1}{2}$ 257 LA REVEIL 18×14 Maple.

C. KUHN, 1869.

258 A GIRL OF RANSAU, Tartary

*Exhibited at the Salon, 1869**15 0 x 2 4**Hill*

E. VAN SCHENDEL.

259 THE POULTERER'S SHOP—*candle light**15 x 8**Maple*

TENIERS.

260 THE TEMPTATION OF ST. ANTHONY

G. POUSSIN.

261 A LANDSCAPE, with figures

*22 1/2 x 17 1/2**20 x 20*

*The following are
the Property of MRS. STEELE, of Kemptown,
Brighton.*

262 PORTRAIT OF MARIE LECZINSKA

4 x 8

J. F. RIGAUD.

263 A GIRL LEARNING HER LESSON; ~~and the engraving~~*10 1/2 x 12*

DROUAIS.

264 PORTRAIT OF A LADY—*oval**16 x 14*

ZIEGLER.

265 THE JUDGMENT OF PARIS

*Signed**15 1/2 x 12*

A. WHEELER.

255A HEADS OF DOGS

Maple

VAN DER HELST (SCHOOL OF).

266 PORTRAITS OF A BURGOMASTER AND HIS WIFE

12 x 16

J. HOLLAND.

267 THE BRIDGE OF SIGHS, Venice

10 x 12

Philpot-

ROMNEY.

268 A CHILD, with a drum

24 x 30

ZOFFANY.

269 PORTRAITS OF BOYS—a pair

20 x 16

2

HOGARTH.

270 THE EARL OF CHATHAM

16 x 12

SIR J. REYNOLDS.

271 PORTRAIT OF A LADY

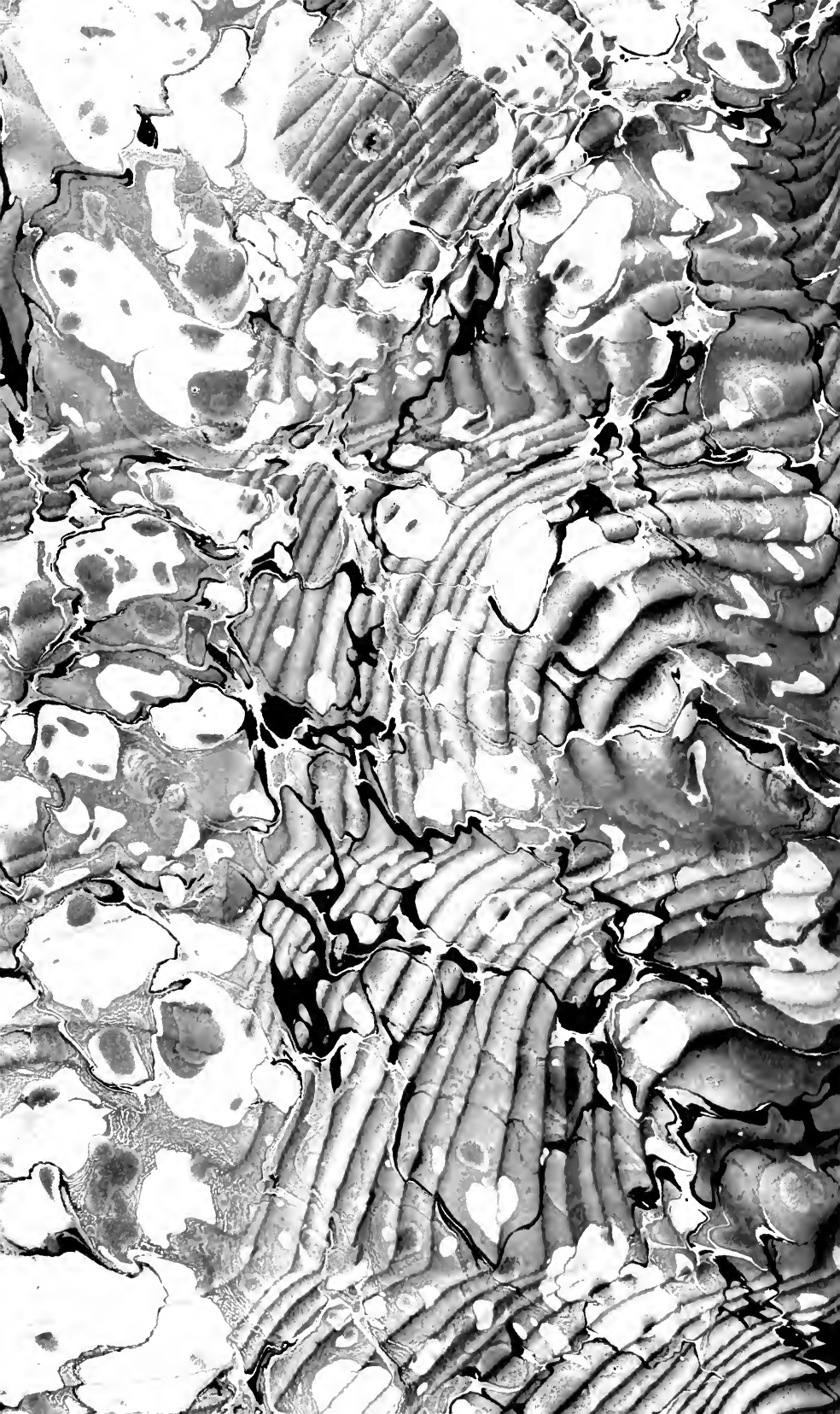
18 x 14

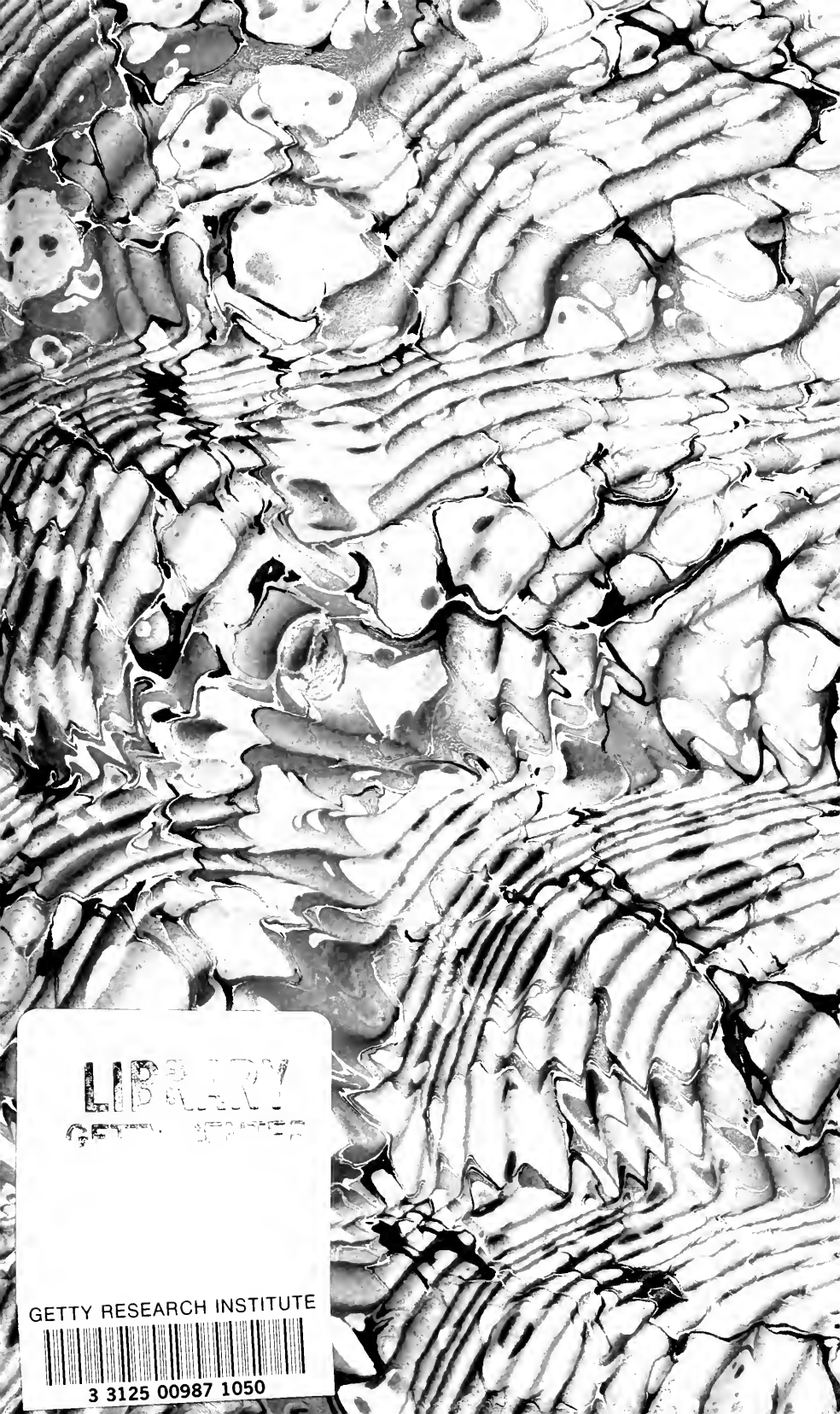
GAINSBOROUGH.

272 JOHN MASON, Esq., of Porters

18 x 14

FINIS.





LIBRARY
GETTY RESEARCH INSTITUTE

GETTY RESEARCH INSTITUTE



3 3125 00987 1050

